



Palace Fields Primary School
Whole School Art Curriculum Overview
Academic Year 2018 - 2019

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Year 1	<p style="text-align: center;"><u>Piet Mondrian</u></p> <p style="text-align: center;"><u>Art Key Skills</u></p> <p>I can ask questions about a piece of art I can name the primary and secondary colours I can describe what I can see and give an opinion about the work of an Artist I can create moods in artwork.</p> <p style="text-align: center;"><u>National Curriculum Objectives</u></p> <p>To use drawing, painting to develop and share their ideas, experiences and imagination About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p style="text-align: center;"><u>Henri Matisse</u></p> <p style="text-align: center;"><u>Art Key Skills</u></p> <p>I can create a repeated pattern and print. Ask questions about a piece of art Name the primary and secondary colours I can describe what I can see and give an opinion about the work of an Artist I can create moods in artwork.</p> <p style="text-align: center;"><u>National Curriculum Objectives</u></p> <p>To use drawing, painting to develop and share their ideas, experiences and imagination About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p style="text-align: center;"><u>David Hockney</u></p> <p style="text-align: center;"><u>Art Key Skills</u></p> <p>I can print with sponges, vegetables and fruit. I can print onto paper and textiles. I can design my own printing block. I can create repeating patterns. I can weave with fabric and thread.</p> <p style="text-align: center;"><u>National Curriculum Objectives</u></p> <p>To use a range of materials creatively to design and make products To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>
Year 2	<p style="text-align: center;"><u>Martin Bulinya (African artist)</u></p> <p style="text-align: center;"><u>Art Key Skills</u></p> <p>I can use charcoal, pencil and pastel to create art. I can suggest how artists use colour patterns and shape. I can create a piece of Art in response to the work of another artist. I can create a printed piece of art by pressing, rolling, rubbing and stamping.</p> <p style="text-align: center;"><u>National Curriculum Objectives</u></p> <p>To use a range of materials creatively to design and make products To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p style="text-align: center;"><u>Picasso</u></p> <p style="text-align: center;"><u>Art Key Skills</u></p> <p>I can use charcoal, pencil and pastel to create art. I can suggest how artists use colour patterns and shape. I can create a piece of art in response to the work of another artist. I can use three different grades of pencil when drawing. I can mix paint to create secondary colours. I can create tints paints by adding white. I can create tones with paint by adding black.</p> <p style="text-align: center;"><u>National Curriculum Objectives</u></p> <p>To use a range of materials creatively to design and make products To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p style="text-align: center;"><u>Van Gogh</u></p> <p style="text-align: center;"><u>Art Key Skills</u></p> <p>I can create moods in my paintings. I can mix and match colours I can make tints by adding white. I can make tones by adding black. I can create and use different materials on my collage, explaining why I have chosen them.</p> <p style="text-align: center;"><u>National Curriculum Objectives</u></p> <p>To use a range of materials creatively to design and make products To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>

<p>Year 3</p>	<p><u>Andy Warhol (volcano art)</u></p> <p><u>Art Key Skills</u></p> <p>I can predict with accuracy the colours that I mix I know where each of the primary and secondary colours sits on the colour wheel? I can create a background using a wash? I can use a range of brushes to create different effects?</p> <p><u>National Curriculum Objectives</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history.</p>	<p><u>Cave Paintings</u></p> <p><u>Art Key Skills</u></p> <p>I can use different grades of pencil shades, to show different tones and textures I can use a range of brushes to create different effects I can make notes in my sketch books about techniques used by artists I can suggest improvements to my work by keeping notes in my sketch book</p> <p><u>National Curriculum Objectives</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history.</p>	<p><u>Ancient Greek Art</u></p> <p><u>Art Key Skills</u></p> <p>I can begin to sculpt clay and other mouldable materials. I can use specific clay techniques to create a pot.</p> <p><u>National Curriculum Objectives</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history.</p>
<p>Year 4</p>	<p><u>LS Lowry</u></p> <p><u>Art Key Skills</u></p> <p>I can experiments with styles by other artists I can explain some of the features of art from historical periods. I can use line, tone, shape and colour to represent figure and forms in movement.</p> <p><u>National Curriculum Objectives</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history.</p>	<p><u>Mosaics & Clay pots</u></p> <p><u>Art Key Skills</u></p> <p>I can sculpt clay and other mouldable materials. I can integrate my digital images into my art. I can explain some of the features of art from historical periods</p> <p><u>National Curriculum Objectives</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history.</p>	<p><u>Andy Warhol</u></p> <p><u>Art Key Skills</u></p> <p>I can show reflections in my art. I can experiment with the styles used by other artists. I can print onto different material using different colours. I can integrate my digital images into my art. I can show facial expressions and body language in sketches and painting.</p> <p><u>National Curriculum Objectives</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history.</p>
<p>Year 5</p>	<p><u>Skyline artist</u></p> <p><u>Art Key Skills</u></p> <p>I can use line, tone, shape and colour to represent figure and forms in movement. I can research the work of an artist and use their work to replicate a style. I can explain the style of my work and how it has been influenced by a famous artist. I can use feedback to make amendments and improvements to my art.</p> <p><u>National Curriculum Objectives</u></p>	<p><u>Hieroglyphic Art</u></p> <p><u>Art Key Skills</u></p> <p>I can use images which I have created, scanned and found altering them when necessary to create art. I can create an accurate print design following criteria.</p> <p><u>National Curriculum Objectives</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for</p>	<p><u>Henri Rousseau</u></p> <p><u>Art Key Skills</u></p> <p>I can use shading to create mood and feelings. I can express emotion in my art. I can research the work of an artist and use their work to replicate a style.</p> <p><u>National Curriculum Objectives</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including</p>

	<p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history.</p>	<p>example, pencil, charcoal, paint, clay] About great artists, architects and designers in history.</p>	<p>drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history.</p>
Year 6	<p style="text-align: center;"><u>Norse Art</u></p> <p style="text-align: center;"><u>Art Key Skills</u></p> <p>I can produce detailed sketches I can adapt and refine my work reflecting its meaning and purpose I can use a wide range of techniques in my work</p> <p style="text-align: center;"><u>National Curriculum Objectives</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history.</p>	<p style="text-align: center;"><u>Mayan Art</u></p> <p style="text-align: center;"><u>Art Key Skills</u></p> <p>I can explain why I have combined different tools to create my drawings. I can use a wide range of techniques in my work I can overprint using different colours</p> <p style="text-align: center;"><u>National Curriculum Objectives</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history.</p>	<p style="text-align: center;"><u>Banksy</u></p> <p style="text-align: center;"><u>Art Key Skills</u></p> <p>I can explain why they have combined different tools to create their drawings. I can use a wide range of techniques in my work. I can say what my work is influenced by. I can compare my methods in my sketch book to others and keep notes in my sketch book</p> <p style="text-align: center;"><u>National Curriculum Objectives</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] About great artists, architects and designers in history.</p>